

DRUMMING LEVEL ONE

by
Peter Matzick

(Grade 1-2)

A percussion method for the beginning student

Published by Peter Matzick

"Publishing quality percussion curriculum to cater for students of all levels and ages, in a sequential and motivational series of method books and ensemble music."

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• Product#: P402 •

Rock Beat and Fills using Semiquavers

1

Fill

2

Now play 3 bars of the rock beat and use these rhythms around the kit

3

4

5

6

7

8

9

10

Extension Exercises:

Example 1: Play 2 bars of a rock beat then a 2 bar fill

(play these 2 bars around the kit)

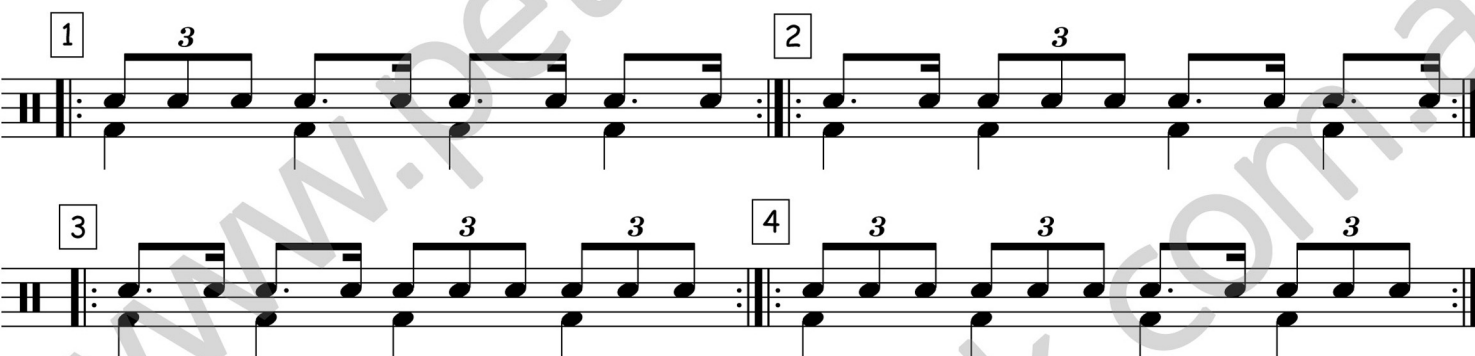
11

Example 2: Fill for beats 3 and 4 of each bar

12

13

Quaver triplets and dotted notes



20 bar exercise using quaver triplets and dotted notes



D.S. al Fine : means you go back the sign § then end at the word *Fine*.